

# Sketch for Jeff

www.classclef.com

Andrew York (1958-)

No 5 of 7 Seven in Essence for solo guitar

Standard tuning

♩ = 120

The first system of music is in treble clef, key of D major (two sharps), and 3/4 time. It begins with a first-measure rest followed by a quarter note G4, then a quarter note A4, and a quarter note B4. The melody continues with quarter notes C5, B4, A4, G4, F4, E4, D4, and C4. The bass line consists of half notes: G2, F2, E2, and D2. The dynamic marking *mf* is placed above the first measure. The guitar tablature below shows the fretting for each note: 0-2-3 for G4, 5 for A4, 3-2-0 for B4, and 3-2-0 for C5. The final measure has fretting 2-0 for G4, 0 for F4, 3-2 for A4, and 2 for B4.

The second system starts with a B II barre. The melody begins with a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, and F4. The bass line has half notes: G2, F2, E2, and D2. The dynamic marking *mf* is present. The guitar tablature includes a B II barre and fretting: 0-2-3-0 for G4, 2 for A4, 3 for B4, 0-2-3-0 for C5, 2-0 for B4, 3-0-0-2-3 for A4, and 2 for G4.

The third system continues the melody with quarter notes G4, A4, B4, C5, B4, A4, G4, and F4. The bass line has half notes: G2, F2, E2, and D2. The dynamic marking *mf* is present. The guitar tablature shows fretting: (3) 2-3-0 for G4, 0-2-3 for A4, 5-3-2-0 for B4, 3-2-0 for C5, 3 for B4, 2-0 for A4, 0 for G4, and 3-2 for F4.

The fourth system starts with a B II barre. The melody begins with a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, and F4. The bass line has half notes: G2, F2, E2, and D2. The dynamic marking *mf* is present. The guitar tablature includes a B II barre and fretting: 0-2-3-0 for G4, 2 for A4, 3 for B4, 0-0-0 for C5, 0-3-2-0-2 for B4, 3-0-2 for A4, and 2 for G4.

17

TAB

0	0-2	3	0-2-3	3	2	0	0-0-0-2
4		0		3		0	
2		3		0		2	

21

TAB

2-3	0-5	1	0	3	1	0	3	1	0	2	3	0
0	2	3	0	0	0	3	0	0	0	0	0	2
0		0		0		3		3				

25

TAB

2	3	2	4-0	1	0	2	3	1	0	3	2	3	0	1	2
				1	0	2	3	1	0	3	2	3	3	0	2
				1	0	2	3	1	0	3	2	3	3	0	2

29

B II ----- 1

TAB

0-1-3-0	3	3-0	2	0	0	3	0	2-3-2	2	0
0	0	2	3	0	0	3	0	0	2	0
3	0	4	2	1	2	4	0	4-2	2	0

33

TAB

0-2-3	2	0	0	3	0	0	2-3	5	3-2-0
2	0	0	0	0	0	2	0	0	
2	2	0	0	0	0	0			

37

TAB

3	2-0	3	2	0	3	2	0	3	2	0	3	2	2
2	4	0	0	3	2	0	2	3	0	2	2	3	2-2-2

41

TAB

0-2-3	2-0	3	0	0	0-2-3	(3)-2-3	0-2-3	5	3-2-0
2	4	0	0	0	2-3	0	0	0	0

45

TAB

3	2-0	3	2	0	3	2	0	3	2	0	3	0-0-0
2	4	0	0	3	2	0	2	3	0	2	2	0-0-0

49

TAB

2	0	0	0-2-3	0	2-3	0-2-3	5	3-2
2	0	0	0	0	2	3	0	0

53

molto rit. rh 19 damp all but 4th string

TAB

0	3	2	3-2	3	2	0
3	2	3-2	3	0	0	0
4	0	0	0	7	0	0

57

T  
A  
B